

SA'S MOST BEAUTIFUL MAGAZINE

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MAKERS**

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WISI

AUTUMN ISSUE

T H E L E A V E S W I L L F A L L



BOSJES CHAPEL
IN THE BREEDE VALLEY
PHOTOGRAPHED
BY JAN RAS

JUST HEAVENLY
STEP INSIDE THE
BREATHTAKING
BOSJES CHAPEL

A LOOK AT AFRICA'S MOST
EXCLUSIVE HOTEL: **THE SILO**

TINY JOBURG APARTMENT • **KENYAN** GETAWAY • **MODERN** PRETORIA BARN
• **EDGY** OFFICE SPACE • ATLANTIC SEABOARD SHOWSTOPPER

ALL-TIME



01



02

MIX AN EXCLUSIVE CAPE TOWN HOUSE, AN OPEN BRIEF AND A TRUSTING CLIENT WITH AN EYE FOR DESIGNER PIECES, AND THE RESULT IS A DECORATOR'S DREAM PROJECT.

HIGH

PHOTOS JAN RAS
PRODUCTION SUMIEN BRINK
WORDS AMELIA BROWN

FOR

storeys, five bedrooms, 3,9m-high ceilings, bare white walls and panoramic views from the Twelve Apostles to Clifton's beaches. This was the blank canvas that interior designer and partner at Olàlà! Interiors Schané Anderson had to work with. The brief from the client was simple: Surprise me.

The project actually came about as a surprise. With the trucks loaded to decorate another house for her client, Schané and her team were

informed of a change of plan: The house they were primed to furnish had been sold, and in its place was an exclusive Clifton property, designed by Jane Visser of Visser Architects. Schané had to go back to the drawing board.

"A toned-down yet alluring modern industrial style was redesigned into a layered and more glamorous look and feel," she says. In the end it took her a matter of weeks to turn the project around, to travel to find exclusive designer pieces, hunt for art, and for the team at the Olàlà! Interiors factory to make the custom-designed cabinetry.

To pull off a project of this magnitude is testament to the relationships Schané fosters with her clients. The brief may have taken her by surprise, but the trust in and success of the execution is a result of her knowing her client's preferences and building good lines of communication.

"My first project for this client included a deep-midnight-blue buttoned sofa," she says. "He loved it then, and still loves it now. That cemented his favourite interior colour schemes: black with saturated blues, sapphires, cobalt, navy..."

Schané has two loves: black and velvet. "So now I have a client who loves black, who adores velvet, who travels extensively, who has an amazing eye for design, and who fell in love with this gracious home and its unobstructed views over Clifton and Camps Bay!" This could fairly be classified as a dream job.

Seen through 2,8m-high sash windows, the views are framed in lush black velvet drapes. The home's magnificent proportions, which allow for expressive decorating with runs of epic wall space for beautiful imported wallpaper and local art, are the work of architect Jane Visser. "The brief by the previous owners was to make the most of the Twelve Apostles view and to build in the kind of Edwardian architectural style inspired by original Clifton houses," says Jane. "We studied the architecture of other Edwardian buildings in coastal suburbs like Simon's Town, Kalk Bay and St James to come up with a believable architectural style."

The challenge was the plot itself. "The site is very steeply sloping and shaped like a kite! Onto this we had to position a highly symmetrical classical building while adhering to the onerous building lines, and maximising views and the north sun. This was a difficult puzzle to resolve," she says. "I think it's an achievement that we shoehorned a design that should really be in a much bigger garden

into an extremely challenging site. I'm also proud of the way we've hidden the modern construction of the building so that it appears authentic to the style."

The slightly exaggerated Edwardian proportions make the house feel grand despite its awkwardly shaped grounds and conceal the modern features. The high ceilings, for example, have a void above them for the air-conditioning ducts, with a vent detail between the double cornices designed by Jane's team, the scale of which also corrects the proportions.

From every angle, this is a home that celebrates craftsmanship, design, art and its exquisite location. "I love that our manufactured pieces hold their own against high-end imported pieces," says Schané. "The craftsmanship is magnificent, and I'm proud that international owners are happy to display South African pieces alongside imports." **V**

- **Olàlà! Interiors:** olalainteriors.com
- **Visser Architects:** visser.archi



01



02

PREVIOUS SPREAD

01 In the formal lounge, a mirrored Constellation coffee table by Fendi Casa is flanked by a Cité armchair by French designer Jean Prouvé. The graphic rug is from Gonsenhausers Fine Rugs.

02 Gold twinkles throughout: in the Cobra cork wallpaper by Omexco, in the Molecule light from Hoi P'loi and in the magnificent Artù round sectional sofa by Fendi Casa. Above the fireplace is a work by Skullboy and to its right one by Mbongeni Fakudze; a Paul Senyol hangs on the far wall in the private lounge; and at the foot of the hallway staircase is a Nelson Makamo trio.

THIS SPREAD

01 Michael Pixton-Taylor of Old Cape Wood Joinery made the custom-designed doors, interior shutters and 2,8m-high sash windows in fine afrormosia timber, also called African teak, using traditional balanced weights. The Fork floor lamps in the informal family lounge are by Diesel with Foscarini.

02 The brief to architect Jane Visser was to make the most of the view. A Babette outdoor table by Varaschin is matched with Wall Street chairs by Vondom.



01



02

EPIC WALL SPACE ALLOWS FOR BEAUTIFUL WALLCOVERINGS.



03



04

We love!

01 Versace wallpaper wraps the columns in the man-cave-cinema-cum-bar, Marbleous wallpaper from Zinc Textile adorns the walls, and gold-printed cork on the ceiling provides sound insulation. The Loft chair is by Italian manufacturer Gamma and the Raimond Tensegrity floor lamps by Dutch company Moooi.

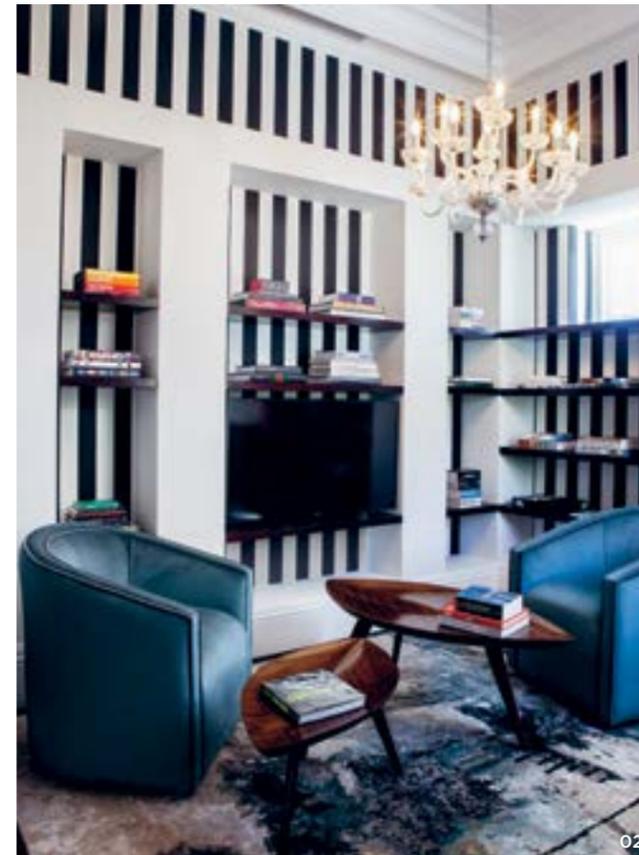
02 The pub and curved sofa were designed and manufactured by Olàà's Luxoure brand. The striking pendant light, called Heracleum Big O, was designed by Bertjan Pot and Marcel Wanders for Moooi.

03 When the Galileo dining table and Cerva dining chairs by Fendi Casa were delivered to the house, the stark white walls fought the subtle buttery creams, so Schané covered the walls in Omexco cork wallpaper. The company has been manufacturing exclusive wall-coverings since 1976. "The paper is enhanced with the gold shimmer, reflecting sunlight," she says.

04 "My ultimate favourite wallpaper ever!" is how Schané describes the baroque Dark Floral vinyl wallcovering by Ellie Cashman in the guest bathroom.



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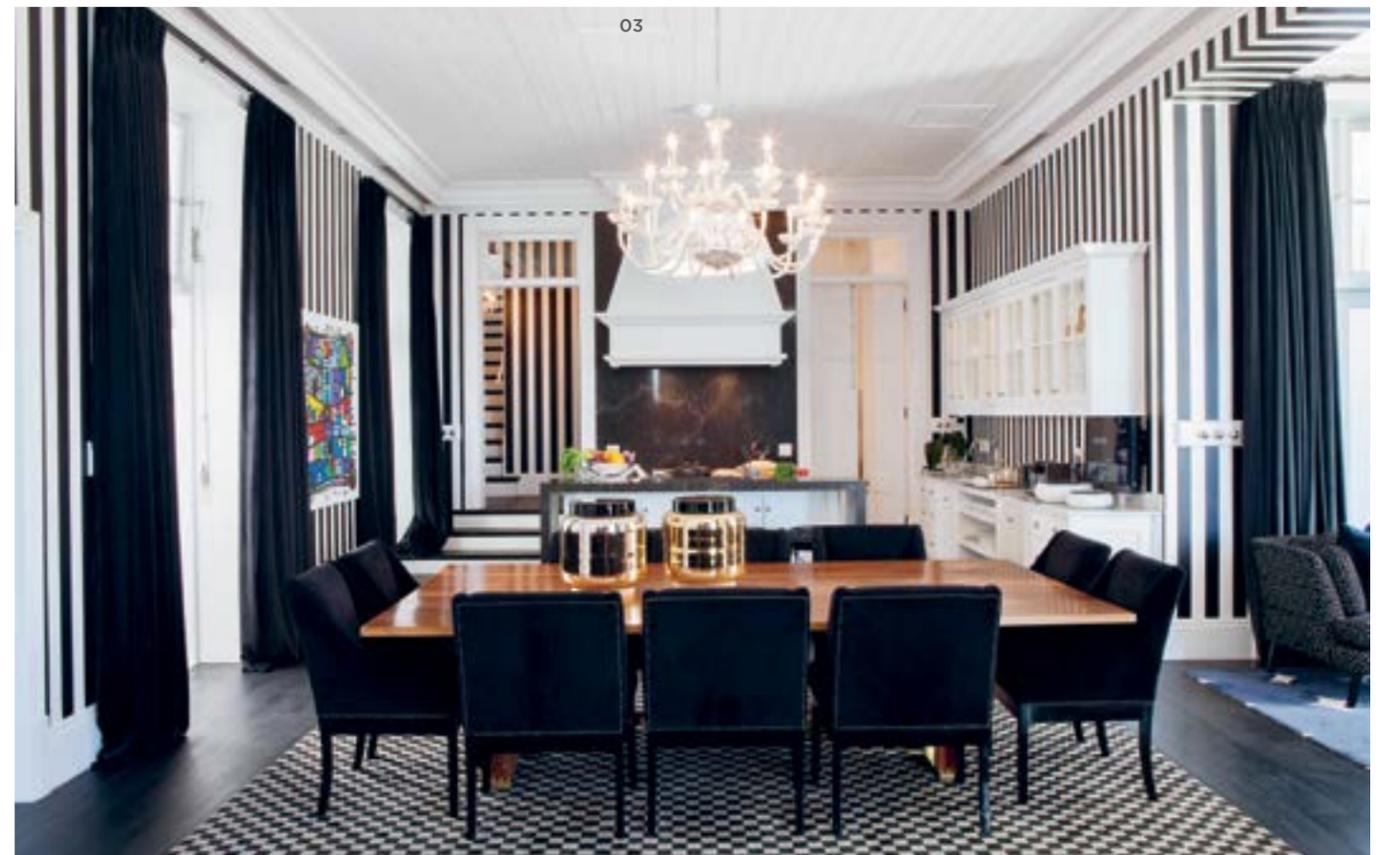
02

01 The dramatic proportions of the house allowed for the lavish use of wallcoverings. The striped wallpaper is carried through in the family lounge, dining area, kitchen and upstairs reading room. The beautiful Belgian smoked oak floorboards were supplied by Lasco Architectural Components. A work by Martina Ziegenthaler hangs in the foreground, a Skullboy on the wall beyond, and a Paul Senyol in the background.

02 "I relish starting libraries for clients and watching them grow," says Schané. The imported walnut-veneer leaf tables complement the tub chairs, custom-made by Luxoure, and a Paco rug.

03 "I love that our manufactured pieces can stand next to high-end imported pieces and be on the same level," says Schané, referring to the dining table and chairs. The artwork is by Glen Josselsohn. Collecting art for her clients is another of her passions. "That is the best, living vicariously through your clients."

THE CEILING HEIGHT IS EMPHASISED **BY VERTICAL STRIPES.**



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APR/MAY 2017



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THE DECOR IS OPULENT AND LAYERED; **NOTHING IS RANDOM.**



03

01 Schané played with a pale-pink Chanel theme in the little girl's bedroom. Ballet outfits and satin slippers are on display in the custom cabinetry by Olàlà! Interiors.

02 The master bedroom's en-suite leads off the walk-in wardrobe. An Abe Opperman painting, *Harvest*, hangs above the double slipper bath. The sanitary-ware is all by the luxury British manufacturer Lefroy Brooks.

03 The little girl's room features Christian Lacroix wallpaper and an artwork by Danielle Hewitt, hung lower for her to enjoy. The bespoke bed and chairs were made by Olàlà! Interiors.

04 The black and gold accents of the custom-made Olàlà! Interiors bedroom suite is reinforced by Bourgie lamps and an All Saints mirror from Kartell, gold poodles and Nika Zupanc's The Golden Chair.



04

We love!